



Sarah Lillian Brownstein

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Projects and Experience	Production Stage Manager <i>A Little Night Music</i> <i>The 7th Voyage of Egon Tidy</i> <i>The Baker's Wife</i> <i>The Roommate</i> <i>Boeing Boeing</i> <i>Double Trouble</i> <i>Looking Over the President's Shoulder</i> <i>Ernie's Secret Life</i> <i>Three Sisters</i> <i>Psycho Gynol</i> <i>Our Country</i> <i>Charlotte Cushman, the Actress</i> <i>The Book Club Play</i> <i>Cowboy Versus Samurai</i> <i>Fate Said</i> <i>The Problem with Phantasms is...</i> <i>Flush</i> <i>Top Girls</i>	Village Light Opera Group, Royal Family Productions Sinking Ship Productions & Theater in Quarentine Village Light Opera Group, The Flea Theater Millbrook Playhouse Millbrook Playhouse Millbrook Playhouse Millbrook Playhouse Concrete Temple Theater The Juilliard School Pergatory Bar & Venue Octopus Theatricals, Touring Production The Juilliard School Bristol Valley Theater Bristol Valley Theater Melancholy Player's, Digital Performance Downstage Theater Company, Digital Performance Sarah Lawrence College Mainstage, Digital Performance Sarah Lawrence College Mainstage	Directed by Richard Joyce Created by Jonathan Levin, Joshua Lexenberg, Joshua William Gelb Directed by Diego Alejandro González Salinas Directed by Biliana Stoytcheva-Horissian Directed by Lawrence Leshner Directed Amy C. Bates Directed Cheyenne Barboza Directed and Created Renee Philippi Directed by Richard Feldman Directed by Sarah Morse, Created by Sarah Morse and Carina Torres Directed by Becca Wolff, Created by Annie Saunders and Becca Wolff Directed by Elizabeth Yeoman, Written by Ana Karneza Directed by David Shane Directed by Joshua Lau Directed by Parker Sela Directed by Karen Loewy Movilla Directed by Amanda Card, Written by Hallie Riddick Directed by Claire Marieb	2025 2024 - 2025 2024 2023 2023 2023 2023 2022 - 2023 2023 2023 2023 2022 - 2023 2022 2022 2022 2021 2021 2020 2019
	Assistant Stage Manager <i>War and Peace</i> <i>Abingdon Square</i> <i>Juilliard Spring Dance</i> <i>Later the Same Evening</i> <i>Finn Home</i> <i>The Brothers Paranormal</i> <i>Voyager One</i> <i>Curve of Departure</i> <i>Now Circa Then</i> <i>Pippin</i> <i>Yaqui in Yucatan: Protecting the Revolution</i>	Mercury Store The Juilliard School The Juilliard School The Juilliard School Perseverance Theatre Perseverance Theatre Perseverance Theatre Chester Theatre Company Chester Theatre Company Sarah Lawrence College Mainstage Sarah Lawrence College Mainstage	Directed by Jing Dong, Stage Managed by Labhaoise Magee Directed by Jenny Lord, Stage Managed by Isabelle Zoeller Stage Managed by Renata Almeida Directed by Alison Mortiz, Stage Managed by Juilius Sanchez Directed by Hannah Wolf, Stage Managed by ErinMarie Suscheck Directed by Randy Reyes, Stage Managed by Makayla Michaels Directed by Leslie Ishii, Stage Managed by ErinMarie Suscheck Directed by Keira Naughton Directed by Sean Christopher Lewis Directed by Stephen Tyler Davis Directed by Mariel Sanchez, Written by David Calderon Varguez	2024 2024 2024 2023 2022 2022 2021 2019 2019 2019 2018
Related Work	Production Manager , Allsorts Inc. o Working in collaboration with ABC News to support the construction of new studios and large news events, including the 2024 Presidential Debate. o Responsibilities include budget management, compiling equipment inventory, order tracking and maintenance, and communicating and coordinating between departments and affiliated companies.			2024 - Present
	Freelance Stage Manager o Responsibilities include keeping scripts updated during development periods, and communicating between all tech departments and producers. o Calling all performances, keeping track of all moving scenic and properties elements, writing and distributing daily schedules and reports, and running rehearsals.			2022 - Present
	Freelance Intimacy Director and Coordinator o Choreographing scenes that involve intimate physical contact, creating culture of consent, advocating for actors, and ensuring a level of comfort throughout the process.			2024 - Present
	Professional Apprentice Program, Stage Management Focus , The Juilliard School o Responsibilities include assisting with the stage management duties of events and productions throughout the school. o Serving as Production Stage Manager, Calling Stag Manager, and assistant Stage Manager for theatre, dance, and opera, and working with Production Shops, Special Events, and the Concert Office.			2023 - 2024
	Stage Manager , Mercury Store o Coordinated schedules and communication between artists. o Supported artists in the room as needed, created and adhered to a daily schedule, and wrote daily reports. o Ensured Mercury Store facility guidelines, anticipated any potential issues or conflicts, and interfaced with Production Manager on day-of needs as they come up.			2022 - 2023
	Festival Stage Manager/Venue Coordinator , Theatre for the New City, Dream Up Festival o Acted as a liaison between house manager, production stage managers, technical directors, props and set departments, and producers. o Made sure that all productions involved in the festival follow venue guidelines and are all ready and present during their assigned slots.			2022
	Production/Stage Management Apprentice , Perseverance Theatre o Assistant stage managed all mainstage productions. assisting with office admin, company management, and box office responsibilities. o Prepared production paperwork, researched for and worked alongside tech departments. o Assisted with office admin, company management, and box office responsibilities.			2021 - 2022
	Producer , Downstage Theater Company o Co-head of the company management and production/technical departments, and helped to create the season schedule and budget. o Acted as line producer on two larger productions, and produced a number of community events.			2019 - 2020
Education	Sarah Lawrence College o Bachelor of the Arts, Liberal Arts with a concentration in theatre management/production and literature.			2021
	Intimacy Directors and Coordinators, Inc. o Currently in the process of gaining certification in intimacy direction for stage and film.			2023 - 2025
Awards	The Greta Minsky Prize for Stage Management o Awarded to a person in possession of a kind and generous spirit, a great collaborator and leader, and overall, an excellent stage manager.			2021
Skills	o Project coordination, Research, and Communication o Microsoft and Google Suites o OSHA-10 and OSHA-30 o Social Media Platforms o Q-Lab, and sound/light board operation o CPR and First Aid certified			



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Work Experience	Production Manager , Allsorts Inc. 2024 - Present <ul style="list-style-type: none">Working in collaboration with ABC News to support the construction of new studios and large news events, including the 2024 Presidential Debate.Responsibilities include budget management, compiling equipment inventory, order tracking and maintenance, and communicating and coordinating between departments and affiliated companies.
	Freelance Stage Manager 2022 - Present <ul style="list-style-type: none">Responsibilities include keeping scripts updated during development periods, and communicating between all tech departments and producers.Calling all performances, keeping track of all moving scenic and properties elements, writing and distributing daily schedules and reports, and running rehearsals.
	Freelance Intimacy Director and Coordinator 2024 - Present <ul style="list-style-type: none">Choreographing scenes that involve intimate physical contact, creating culture of consent, advocating for actors, and ensuring a level of comfort throughout the process.
	Professional Apprentice Program, Stage Management Focus , The Juilliard School 2023 – 2024 <ul style="list-style-type: none">Responsibilities include assisting with the stage management duties of events and productions throughout the school.Serving as Production Stage Manager, Calling Stag Manager, and assistant Stage Manager for theatre, dance, and opera, and working with Production Shops, Special Events, and the Concert Office.
	Venues Assistant Stage Manager , Tribeca Film Festival 2024 <ul style="list-style-type: none">Ensures the excellence of all events occurring within SVA, VEC, and AMC during the Tribeca Festival.Provides production assistance for all theatre functions (panels, Q&As, performances, award shows, etc) across multiplexes during the Tribeca Festival.
	Stage Manager , Mercury Store 2022 - 2023 <ul style="list-style-type: none">Coordinated schedules and communication between artists.Supported artists in the room as needed, created and adhered to a daily schedule, and wrote daily reports.Ensured Mercury Store facility guidelines, anticipated any potential issues or conflicts, and interfaced with Production Manager on day-of needs as they come up.
	Festival Stage Manager/Venue Coordinator , Theatre for the New City, Dream Up Festival 2022 <ul style="list-style-type: none">Acted as a liaison between house manager, production stage managers, technical directors, props and set departments, and producers.Made sure that all productions involved in the festival follow venue guidelines and are all ready and present during their assigned slots.
	Production/Stage Management Apprentice , Perseverance Theatre 2021 - 2022 <ul style="list-style-type: none">Assistant stage managed all mainstage productions. assisting with office admin, company management, and box office responsibilities.Prepared production paperwork, researched for and worked alongside tech departments.Assisted with office admin, company management, and box office responsibilities.
	Producer , Downstage Theater Company 2019 - 2020 <ul style="list-style-type: none">Co-head of the company management and production/technical departments.Helped to create the season schedule and budget.Acted as line producer on two larger productions, and produced a number of community events.
	Artistic/Admin/Stage Management Intern , Chester Theatre Company 2019 <ul style="list-style-type: none">Helped with customer service duties, organized files, and updated company blog and website.Assistant stage managed two productions over the course of the 2019 season.
Education	Theatre Management Intern , The Paper Bag Players 2018 <ul style="list-style-type: none">Supported sales and marketing departments, organized files, produced lists, researched and collected data, and sent out mailings to inform local schools about the 60th anniversary show.
	Social Media Intern , Poetry Society of New York 2018 <ul style="list-style-type: none">Developed and maintained social media profiles and platforms to promote the New York City Poetry Festival 2018.
	Legal Intern , Law Offices of Naiman & Naiman 2015 - 2016 <ul style="list-style-type: none">Researched, opened and closed cases, and supported the development of legal briefs.
Education	Sarah Lawrence College 2021 <ul style="list-style-type: none">Bachelor of the Arts, Liberal Arts with a concentration in theatre management/production and literature.
	Intimacy Directors and Coordinators, Inc. 2023 - 2025 <ul style="list-style-type: none">Currently in the process of gaining certification in intimacy direction for stage and film.
	Class Afloat, West Island College International , Acadia University 2016 - 2017 <ul style="list-style-type: none">Learned to sail upon tall ship, <i>Gulden Leeuw</i>, approximately 20,000 nautical miles in the Atlantic Ocean.Worked as a deck hand, adjusted rigging, supported work in the galley, and helped to maintain ship.
Awards	The Greta Minsky Prize for Stage Management 2021 <ul style="list-style-type: none">Awarded to a person in possession of a kind and generous spirit, a great collaborator and leader, and overall, an excellent stage manager.
Skills	<ul style="list-style-type: none">Project coordination, Research, and CommunicationMicrosoft and Google SuitesOSHA-10 and OSHA-30Social Media PlatformsQ-Lab, and sound/light board operationCPR and First Aid certified