

Sarah · Lillian · Brownstein

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Select Projects and Experience

Intimacy Director

1776	Village Light Opera Group	2026
<i>Death Takes A Holiday</i>	Village Light Opera Group	2025
UNSEX'd	JB Theatricals	2025
<i>A Little Night Music</i>	Village Light Opera Group	2025
<i>Psycho Gyno!</i>	Independently Produced	2024-2025
<i>The Baker's Wife</i>	Village Light Opera Group	2024

Intimacy Coordinator

<i>With Iron Teeth (Short Film)</i>	Independently Produced by Rachel Kerry	2025
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Additional Relevant Work

Stage Manager, Freelance, 2022 - Present

- o Responsibilities include keeping scripts updated during development periods, and communicating between all tech departments and producers.
- o Calling all performances, keeping track of all moving scenic and properties elements, writing and distributing daily schedules and reports, and running rehearsals.

Producer, BRIDGES Vocal Arts Foundation, 2026

- o Responsibilities include creating a master schedule, overseeing day-to-day and special event operation, and ensuring communication and understanding between all team members, venues, and vendors.
- o Providing strategic and logistical support, helping to resolve or mediate any issues that might arise, and help the delegation of tasks.

Associate Production Manager, Allsorts Inc, 2024 - 2026

- o Responsibilities included budget and project management, corresponding with clients, compiling equipment inventory, order tracking and maintenance, and coordinating daily operations.

Education & Training

Intimacy Directors and Coordinators, Inc., Certification Pending, June 2026

The Juilliard School, Professional Apprentices Program, Stage Management Focus, 2023 - 2024

Perseverance Theatre, Production & Stage Management Apprenticeship, 2021-2022

Sarah Lawrence College, BA, 2021

Awards & Certifications

The Greta Minsky Prize for Stage Management

Osha-10 and Osha-30 Certified

CPR and First Aid Certified

Skills

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|-------------------------------|---|-----------------|
| o Project coordination | o Social media marketing and management | o Research |
| o Time management | o Sound & light board programming and operation | o Communication |
| o Microsoft and Google suites | o Resourceful, Adaptable, Empathetic | o Q-lab |

*References available upon request.