Sarah Lillian Brownstein

Stage Manager | Intimacy Director

www.sarahlilliansm.com

Select Work Experience

Stage Manager, 2022 - Present
o Responsibilities include keeping scripts updated during development periods, and communicating between all tech departments and producers.
o Calling all performances, keeping track of all moving scenic and properties elements, writing and distributing daily schedules and reports, and running rehearsals.

Intimacy Director, 2024 - Present
o Choreographing scenes that involve intimate physical contact, creating culture of consent, advocating for actors, and ensuring a level of comfort throughout the process.

Producer, BRIDGES Vocal Arts Foundation, 2026
o Responsibilities include creating a master schedule, overseeing day-to-day and special event operation, and ensuring communication and understanding between all team members, venues, and vendors.
o Providing strategic and logistical support, helping to resolve or meditate any issues that might arise, and help the delegation of tasks.

Associate Production Manager, Allsorts Inc, 2024 - 2026
o Responsibilities included budget and project management, corresponding with clients, compiling equipment inventory, order tracking and maintenance, and coordinating daily operations.

Producer, Downstage Theater Company, 2019 - 2020
o Co-head of the company management and production/technical departments.
o Helped to create the season schedule and budget.
o Acted as line producer on two larger productions, and produced a number of community events.

Education & Training

Intimacy Directors and Coordinators, Inc., Certification Pending, June 2026

The Juilliard School, Professional Apprentice Program, Stage Management Focus, 2023 - 2024

Perseverance Theatre, Production & Stage Management Apprenticeship, 2021-2022

Sarah Lawrence College, BA, 2021

Awards

The Greta Minsky Prize for Stage Management, May 2021

Skills

Microsoft and Google Suites; Q-lab; Sound & light board programming and operation; Osha-30 and Osha-10 Certification, CPR and First Aid Certification; Social media marketing and management; Time management; Research; Communication; Salesforce and similar platforms; Project management

*References available upon request.

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Production Stage Manager (Select Credits)

Where Did You Go, Connie? (Upcoming)	Amanda Card, lead artist	La MaMa Experimental Theatre Club
The Charnel House	Kathleen K Tobin, dir.	Target Margin Theatre
The Dancing Men: A Sherlock Holmes Mystery	Susane Lee & Nicholas Martin-Smith dir.	Hudson Classical Theater Company
The 7th Voyage of Egon Tichy	Jon Levine, dir.	Sinking Ship Productions & Theater in Quarantine
Death Takes A Holiday	Ryan Hendricks, dir	Village Light Opera Group
Up Your Ass: A New Opera	Malena Dayen, dir.	Target Margin Theater
A Little Night Music	Richard Joyce, dir.	Village Light Opera Group
Looking Over the President's Shoulder	Cheyenne Barboza, dir.	Millbrook Playhouse
Three Sisters	Richard Feldman, dir.	The Juilliard School
Our Country	Becca Wolfe, dir.	Octopus Theatricals
Cowboy Versus Samurai	Joshua Lau, dir.	Bristol Valley Theater

Assistant Stage Manager (Select Credits)

War and Peace	Jing Dong, dir.	Mercury Store
Abingdon Square	Jenny Lord, dir.	The Juilliard School
Spring Dance	Renata Almeida, PSM	The Juilliard School
Later the Same Evening (Opera)	Julius Sanchez, PSM	The Juilliard School
Fun Home	ErinMarie Suscheck, PSM	Perseverance Theatre
The Brothers Paranormal	Makayla Michael, PSM	Perseverance Theatre
Voyager One	ErinMarie Suscheck, PSM	Perseverance Theatre
Curve of Departure	Katy McGlaughlin, PSM	Chester Theatre Company

Intimacy Director & Coordinator (Select Credits)

1776 (Upcoming)	Laura Jospher, dir.	Village Light Opera Group
Death Takes A Holiday	Ryan Hendricks, dir.	Village Light Opera Group
UNSEX'd	Josh Bradley, dir.	JB Theatricals
A Little Night Music	Richard Joyce, dir.	Village Light Opera Group
Psycho Gyno!	Sarah Morse, dir.	Independently Produced by director
With Iron Teeth (Short Film)	Rachel Kerry, dir.	Independently Produced by director

*References available upon request.